

PRESS NOTES: 12 OCTOBER 2015



VERA FLETCHER HALL presents FILM NIGHT

THE THIRD MAN

Considered one of the greatest films of all time, celebrated for its acting, musical score and atmospheric cinematography.

In this 1949 British Film Noir, pulp novelist Holly Martins travels to shadowy post-war Vienna, only to find himself investigating the mysterious death of his childhood friend, Harry Lime. It is directed by Carol Reed and stars Joseph Cotton, Alida Valli, Orson Welles and Trevor Howard.

The screenplay is by Graham Greene, who subsequently produced the story as a novella of the same name. The memorable score of the film was composed by Anton Karras, who also performed the music entirely on a zither and the Third Man Theme made it to the top of the international music charts in 1950.

The atmospheric use of black and white expressionist cinematography with its harsh lighting and the distorted camera angles, which drew criticism from some at the time, are features of the film, which, combined with seedy locations and acclaimed performances from the cast, evoke the atmosphere of post-war, cynical Vienna at the beginning of the Cold War.

In its series of classic films, the Vera Fletcher Hall offers the opportunity of seeing this extraordinary piece of cinematic history on the big screen.

Tickets are bookable online in advance.

DATE: FRIDAY 6 NOVEMBER 2015

TIME: 7.30 PM

VENUE INFORMATION: Vera Fletcher Hall, 4 Embercourt Road, Thames Ditton, KT7 0QL

TICKETS: £6.00

BOX OFFICE: 0845 680 1926 or online at www.verafletcherhall.co.uk

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