

Laura POOLEY was born in Essex. Her first passion for literature led her to study Classics and English at St John's College, Oxford, where she graduated with first class honours and was awarded the Passmore Edwards Prize. She went on to study singing at the Royal College of Music, London, and left when she was offered the opportunity to join the chorus of Welsh National Opera. Her repertoire includes: Pamina (Die Zauberflöte) Suffolk Opera; Ariene (The Hidden Valley) Welsh National Opera at the Tête à Tête Festival; Gilda (Rigoletto) Opera Brava; Mary Crawford (Mansfield Park) Hampstead Garden Opera; Susanna (Le Nozze di Figaro) Mon Ami Theater Weimar and Sommertheater Tiefurt, Germany; Female Lead (A Real Princess) Welsh National Opera; Fiordiligi (Così fan tutte) for Pavilion Opera. Laura performed Pamina (Die Zauberflöte) and Lucia (Lucia di Lammermoor) for Pavilion Opera, sang in the a UK tour as Ariene (Hidden Valley) and reprised the role of Gilda for a third year with Opera Brava. In addition to Madam Butterfly for Commedia she will tour in La Traviata for Pavilion Opera this summer.

Anando MUKERJEE has appeared in opera, concert, recital and oratorio throughout the UK, Europe and Asia with Welsh National Opera, Scottish Opera, Opera Holland Park, Belgrade National Opera, Surrey Opera, Somerset Opera, Lakeland Opera, White Horse Opera, Opera UK, Aeolian Court Opera and Dorset Opera. In 2011 he made his US debut at the Kennedy Center, Washington DC in association with the Washington National Opera. His repertoire includes the principal tenor roles in La bohème, Tosca, Madam Butterfly, La traviata, Rigoletto, Lucia di Lammermoor, Macbeth, L'elisir d'amore and Die Fledermaus.

John GRAHAM-MAW began as a boy treble. He was head chorister at Kings Choir in Cambridge and a soloist in numerous recordings. He sang at St John's Cambridge and toured the UK, Australia, Belgium, Canada, Sweden and the Netherlands. He later studied opera at the Guildhall School of Music & Drama. He has been a soloist for the New London Singers, the Barts Choir and the London Orpheus Choir. Opera roles include the Wizard in Bastien und Bastienne, The Tree and Chair in L'enfant et les Sortilèges, Mr Snow in Carousel, Escamillo in Carmen and Marcello and Schaunard in La bohème.